71

# C. D. WIDMAN & CO.'S
# PRICE LIST TO THE TRADE
## OF
# MOULDINGS,

Oval, Square and Rustic Frames,

## Looking Glasses and Mirrors

### BACKING,

Picture Nails, Screw Eyes, Picture Cord,
Picture Loops, Etc.

---

*OFFICE AND WAREROOMS:*

## 144 and 146 Randolph Street.

### FACTORY:

36, 38 and 40 Congress Street, East,

# DETROIT, MICH.

January, 1871.

# TO OUR PATRONS.

In presenting this new Price List to our Customers, we take the opportunity of thanking them for past favors, and hope, by strict attention to business hereafter, to merit a continuance of their patronage.

During the past year, we have greatly enlarged and improved our manufacturing facilities, and are now prepared to fill orders much more promptly than heretofore. We are also constantly adding new Designs to our already large list of Patterns, and it will be our aim to maintain the reputation which we have heretofore enjoyed, of manufacturing only FIRST CLASS GOODS.

*C. D. WIDMAN.*
*P. FLANNERY.*
*WM. H. H. GRAY.* }     **C. D. WIDMAN & CO.**

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## Gilt Room Moulding.

| | | | | | |
|---|---|---|---|---|---|
| No. 12, | ½ inch, | per 100 ft. | O'Gee, | ------------- | $ 3 00 |
| 12, | ¾ | " | " | ------------- | 4 00 |
| 12, | 1 | " | " | for Hooks, | 5 50 |
| 12, | 1½ | " | " | " | 9 00 |
| 12, | ½ | " | " | Bead. | 3 00 |

## Hollow Gilt.

### WITH GOLD STRAP LEAF.

| | | | | |
|---|---|---|---|---|
| No. 14, | 2½ inch, | per 100 ft., | ------------------ | $20 50 |
| 14, | 3 | " | " | 23 00 |
| 14, | 3½ | " | " | 25 00 |
| 14, | 4 | " | " | 28 00 |

## Imitation of Walnut and Stencil.

### DOUBLE UNDER CUT PATTERN.

| | | | | |
|---|---|---|---|---|
| No. 15, | 3 inch, | per 100 ft., | ------------------ | $ 36 00 |

## Gilt Stencil.

### EMPIRE PATTERN.

| | | | | |
|---|---|---|---|---|
| No. 17, | 1½ inch, | per 100 ft. | ------------------ | $13 50 |
| 17, | 2 | " | " | 18 00 |
| 17, | 2½ | " | " | 22 50 |
| 17, | 3 | " | " | 27 00 |

## Double Under Cut Gilt Stencil.

| | | | | |
|---|---|---|---|---|
| No. 18, | 3 inch, | per 100 ft. | ------------------ | $36 00 |

## Prepared Ornamental Sanded Hollow.

### BELGIUM PATTERN.

| | | | | |
|---|---|---|---|---|
| No. 21, | 1½ inch, | per 100 ft. | ------------------ | $ 9 00 |
| 21, | 2 | " | " | 12 00 |
| 21, | 2½ | " | " | 15 00 |
| 21, | 3 | " | " | 18 00 |
| 21, | 3½ | " | " | 21 00 |
| 21, | 4 | " | " | 24 00 |
| 21, | 4½ | " | " | 27 00 |
| 21, | 5 | " | " | 30 00 |
| 21, | 6 | " | " | 36 00 |
| 21, | 8 | " | " | 48 00 |

## Gilt.

### WITH GOLD STRAP LEAF.

| | | | | |
|---|---|---|---|---|
| No. 22, | 2 inch, | per 100 ft., | ------------------ | $24 00 |
| 22, | 2½ | " | " | 30 00 |
| 22, | 3 | " | " | 36 00 |
| 22, | 3½ | " | " | 42 00 |
| 22, | 4 | " | " | 48 00 |

The Gilt Moulding, with Gold Strap Leaf, is expressly designed for Framing Oil Paintings, Chromos and Fine Engravings. It is an elegant pattern, has a superior finish, and is ornamented with a fine Gold Gilt Strap Leaf.

## Rosewood Center.

### HOLLOW PATTERN.

| | | | |
|---|---|---|---|
| No. 23, 2½ inch, per 100 ft, | | | $13 75 |
| 23, 4 " " | | | 22 00 |

## Rosewood and Gilt.

### HOLLOW PATTERN.

| | | | |
|---|---|---|---|
| No. 24, ¾ inch, per 100 ft, | | | $ 3 50 |
| 24, 1 " " | | | 5 00 |
| 24, 1½ " " | | | 7 50 |
| 24, 2 " " | | | 10 00 |
| 24, 2½ " " | | | 12 50 |
| 24, 3 " " | | | 15 00 |
| 24, 4 " " | | | 20 00 |

## Plain Gilt.

### EMPIRE PATTERN.

| | | | |
|---|---|---|---|
| No. 25, 1½ inch, per 100 ft, | | | $13 50 |
| 25, 2 " " | | | 18 00 |
| 25, 2½ " " | | | 22 50 |
| 25, 3 " " | | | 27 00 |

## Solid Walnut.

### WITH GILT STENCIL HOLLOW.

| | | | |
|---|---|---|---|
| No. 27, 1½ inch, per 100 ft, | | | $15 00 |
| 27, 2 " " | | | 20 00 |
| 27, 3 " " | | | 30 00 |

## Gilt and Stencil.

| | | | |
|---|---|---|---|
| No. 28, 2 inch, per 100 ft, | | | $24 00 |
| 28, 2½ " " | | | 30 00 |
| 28, 3 " " | | | 36 00 |
| 28, 3½ " " | | | 42 00 |
| 28, 4 " " | | | 48 00 |

This Moulding is the same pattern as the No. 22, but has a fine Fluted Stencil; is a superior finish, and well adapted for Chromos and Fine Engravings.

# Prepared Ornamented, Reeded Top and Sanded Hollow.

| | | | |
|---|---|---|---|
| No. 29, 2½ inch, per 100 ft. | | | $15 00 |
| 29, 3 " " | | | 18 00 |
| 29, 3½ " " | | | 21 00 |
| 29, 4 " " | | | 24 00 |
| 29, 4½ " " | | | 27 00 |
| 29, 5 " " | | | 30 00 |
| 29, 6 " " | | | 36 00 |
| 29, 7 " " | | | 42 00 |

This Moulding is also made with a Plain Hollow.

## Cornice Mouldings.

ROSEWOOD AND CENTRE.

| | |
|---|---|
| No. 30, 4 inch, per 100 ft. | $32 00 |
| 30, 5 " " | 40 00 |
| 30, 6 " " | 48 00 |

## Cornice Mouldings.

PLAIN GILT.

| | |
|---|---|
| No. 31, 4 inch, per 100 ft. | $32 00 |
| 31, 5 " " | 40 00 |
| 31, 6 " " | 48 00 |

## Cornice Mouldings.

ROSEWOOD AND STENCIL IN CENTRE.

| | |
|---|---|
| No. 32, 4 inch, per 100 ft. | $36 00 |
| 22, 5 " " | 45 00 |
| 32, 6 " " | 54 00 |

## Cornice Mouldings.

GILT AND STENCIL.

| | |
|---|---|
| No. 33, 4 inch, per 100 ft. | $40 00 |
| 33, 5 " " | 55 00 |
| 33, 6 " " | 66 00 |

## Cornice Mouldings.

SOLID WALNUT.

| | |
|---|---|
| No. 34. 4 inch, per 100 ft. | $28 00 |
| 34, 5 " " | 40 00 |
| 36, 6 " " | 60 00 |

## Rosewood and Gilt.

| No. | 2½, | 6½x 8½, per doz. | | $ 2 40 |
|---|---|---|---|---|
| | 2½, | 7 x 9 | " | 2 40 |
| | 2½, | 8 x10 | " | 2 40 |
| | 2½,10 | x12 | " | 3 50 |
| | 2½,11 | x14 | " | 5 00 |
| | 54½, 8 | x10 | " | 3 50 |
| | 3½,10 | x12 | " | 6 00 |
| | 3½,14 | x17 | " | 10 00 |

## Gold Gilt Ovals.

| No. | 2½, | 6½x 8½, per doz. | | $ 9 00 |
|---|---|---|---|---|
| | 2½, | 7 x 9 | " | 10 00 |
| | 2½, | 8 x10 | " | 11 00 |
| | 2½, 10 | x12 | " | 14 00 |
| | 2½, 11 | x14 | " | 16 50 |
| | 54½, 8 | x10 | " Sanded | 15 00 |
| | 54½, 8 | x10 | " | 13 50 |
| | 3½, 10 | x12 | " | 18 00 |
| | 3½, 14 | x17 | " | 24 00 |

## Walnut and Gilt Ovals.

| No. 4, | 7x 9, per doz. | | $ 9 00 |
|---|---|---|---|
| 1, | 8x10, | " | 7 50 |
| 2, | 8x10, | " | 10 00 |
| 3, | 8x10, | " | 12 00 |
| 4, | 10x12, | " | 15 00 |
| 4, | 11x14, | " | 18 00 |
| 5, | 14x17, | " | 20 00 |

# Solid Walnut, Arch Top Mirror Frames.

| 14x24 each, | | $ 3 40 |
|---|---|---|
| 16x26 | " | 3 62 |
| 16x28 | " | 4 00 |
| 18x30 | " | 5 33 |
| 18x32 | " | 5 47 |
| 20x34 | " | 5 67 |
| 20x36 | " | 5 84 |
| 20x40 | " | 6 00 |

## Solid Walnut Mirrors.

### FITTED WITH GERMAN PLATES.

| No. 122, 14x24, each, | | $ |
|---|---|---|
| 122, 16x26, | " | |
| 122, 16x28, | " | |
| 122, 18x30, | " | |
| 122, 18x32, | " | |
| 122, 20x34, | " | |
| 122, 20x36, | " | |
| 122, 20x40, | " | |

## Solid Walnut Mirrors.

FITTED WITH GERMAN PLATES, AND FINE CARVINGS FOR
TOP AND BASE.

No. 123, 14x24, each.................................$......
    123. 16x26,   "    ....................................  ......
    123, 16x28,   "    ....................................  ......
    123, 18x30,   "    ....................................  ......
    123, 18x32,   "    ....................................  ......
    123, 20x34,   "    ....................................  ......
    123, 20x36,   "    ....................................  ......
    123, 20x40,   "    ....................................  ......

## Rosewood and Gilt Arch Top Mirrors.

FITTED WITH GERMAN PLATES.

No. 120,  8½x10½, each,.......................$......
    120,  9  x12    "    .........................  ......
    120, 10  x14    "    .........................  ......
    120, 10½x17    "    .........................  ......
    120, 12  x18    "    .........................  ......
    120, 12  x20    "    .........................  ......
    120, 13  x22    "    .........................  ......
    120, 14  x24    "    .........................  ......
    120, 15  x26    "    .........................  ......
    120, 16  x28    "    .........................  ......
    120, 18  x30    "    .........................  ......
    120, 18  x32    "    .........................  ......
    120, 20  x34    "    .........................  ......
    120, 20  x36    "    .........................  ......
    120, 20  x40    "    .........................  ......

## Rosewood and Gilt Arch Top Mirrors.

FITTED WITH AMERICAN PLATES.

No. 124,  8½x10½, each,.......................$......
    124,  9  x12    "    .........................  ......
    124, 10  x14    "    .........................  ......
    124, 10½x17    "    .........................  ......

## Mahogany Mirrors.

FITTED WITH AMERICAN PLATES.

| No. 125, | 5x 8, per doz. | | $ | 2 | 00 |
|---|---|---|---|---|---|
| 125, | 7x 9, | " | | 2 | 75 |
| 125, | 8x10, | " | | 3 | 40 |
| 125, | 9x12, | " | | 4 | 20 |
| 125, | 10x14, | " | | 4 | 80 |
| 125, | 10x17, | " | | 6 | 00 |

## Rosewood and Gilt Arch Top Frames.

| No. 121, | 8½x10½, each, | | $ | | 75 |
|---|---|---|---|---|---|
| 121, | 9  x12 | " | | | 90 |
| 121, | 10  x14 | " | | 1 | 00 |
| 121, | 10½x17 | " | | 1 | 10 |
| 121, | 12  x18 | " | | 1 | 20 |
| 121, | 12  x20 | " | | 1 | 39 |
| 121, | 13  x22 | " | | 1 | 40 |
| 121, | 14  x24 | " | | 1 | 80 |
| 121, | 15  x26 | " | | 2 | 00 |
| 121, | 16  x26 | " | | 2 | 10 |
| 121, | 16  x28 | " | | 2 | 30 |
| 121, | 17  x30 | " | | 2 | 50 |
| 121, | 18  x30 | " | | 2 | 60 |
| 121, | 18  x32 | " | | 2 | 75 |
| 121, | 20  x34 | " | | 2 | 90 |
| 121, | 20  x36 | " | | 3 | 00 |
| 121, | 20  x40 | " | | 3 | 25 |

Discount on the above prices.

## German Looking Glass Plates.

| 8½x10½, each, | | $ | |
|---|---|---|---|
| 9   x12 | " | | |
| 10   x14 | " | | |
| 10½x17 | " | | |
| 12   x18 | " | | |
| 12   x20 | " | | |
| 13   x22 | " | | |
| 14   x24 | " | | |
| 15   x26 | " | | |
| 16   x26 | " | | |
| 16   x28 | " | | |
| 17   x30 | " | | |
| 18   x30 | " | | |
| 18   x32 | " | | |
| 20   x34 | " | | |
| 20   x36 | " | | |
| 20   x40 | " | | |

## American Looking Glass Plates.

| | | |
|---|---|---|
| 4 x 5. each | | Cts. |
| 7 x 9, " | | " |
| 8 x10, " | | " |
| 9 x12, " | | " |
| 10 x14, " | | " |
| 10½ x17, " | | " |

## Carved Rustic Frames.

| | | |
|---|---|---|
| 2½ x 4, per doz. | $ | 2 25 |
| 4¼ x 6½ " | | 2 50 |
| 6 x 8 " | | 2 75 |
| 6½ x 8½ " | | 2 75 |
| 7 x 9 " | | 2 75 |
| 8 x10 " | | 3 00 |
| 10 x12 " | | 3 50 |
| 10 x14 " | | 4 00 |
| 11 x14 " | | 4 00 |
| 13 x16 " | | 4 50 |
| 14 x17 " | | 5 00 |
| 14 x18 " | | 5 25 |
| 16 x20 " | | 5 75 |

## Mahogany Frames.

| | | |
|---|---|---|
| 5x 8, per 100, | $ | 7 00 |
| 7x 9, " | | 8 00 |
| 8x10, " | | 8 25 |
| 9x12, " | | 8 75 |
| 10x14, " | | 11 00 |
| 10x17, " | | 14 00 |

## Picture Cord.

COLORS—SCARLET, CRIMSON, AND GREEN.

| | |
|---|---|
| No. 0 per piece, 24 yards each, | 27 |
| 1, " " " | 35 |
| 2, " " " | 44 |
| 3, " " " | 63 |
| 4, " " " | 76 |
| 5, " " " | 92 |

## Picture Tassels.

SCARLET, CRIMSON, AND GREEN.

| | | |
|---|---|---|
| No. 1, per doz. | $ | 72 |
| 2, " | | 85 |
| 3, " | | 1 05 |
| 4, " | | 1 25 |

## Spike Picture Knobs.

| | | | | |
|---|---|---|---|---|
| No. 21, purple color, per doz. | | | | 50 |
| 23, amber | " | " | | 50 |
| 25, white, | " | " | | 50 |
| 26, ruby, | " | " | | 55 |
| 27, green, | " | " | | 50 |
| 29, blue, | " | " | | 50 |

Spike Knobs are peculiarly adapted for use on hard finished and brick walls, where a screw will not hold.

## Solid Head Screw Picture Knobs.

| | | | |
|---|---|---|---|
| No. 13, amber color, per doz., | | | 50 |
| 15, white | " | " | 50 |
| 16, ruby | " | " | 55 |
| 17, green | " | " | 50 |
| 19, blue | " | " | 50 |

## Picture Nails.

| | | | |
|---|---|---|---|
| No. 3, white color, per doz. | | | 30 |
| 3, ruby | " | " | 38 |
| 5, " | " | " | 45 |
| 5, white | " | " | 38 |
| 6, " | " | " | 36 |
| 6, ruby | " | " | 48 |
| 9, white | " | " | 50 |

## Looking Glass Tacks.

| | |
|---|---|
| 4-8, ⅝, ¾ inch, per 1,000, | 10 |

## Screw Eyes.

| | | |
|---|---|---|
| No, 114, per gross, | | 27 |
| 113, | " | 34 |
| 13, | " | 40 |
| 212, | " | 40 |
| 12, | " | 47 |
| 11, | " | 54 |
| 9, | " | 67 |

## Pine Backing.

| | |
|---|---|
| Split, per 1,000 feet, | $10 00 |
| Sawed, " " | 12 50 |

# NOTICE.

*We have to ask our friends, as a special favor, that they will, when ordering Goods, in all cases, pay particular attention to numbers and sizes desired, as near as possible as in the list, and also give explicit shipping directions. These precautions will prevent mistakes, and greatly facilitate the execution of orders. Prices, when given, are only present prices, and liable to change at any time without notice. All bills subject to Sight Draft with exchange within thirty days from date of Invoice, unless otherwise agreed upon.*

*No allowance for breakage or damage on any goods after leaving our charge.*

*Packing will be charged for at cost.*

*Your orders are solicited, confident that you will be pleased with our PRICES, STYLE and QUALITY of work.*

### *C. D. WIDMAN & CO.*

*Please preserve this list for future reference.*